

CALEB VAUGHN-JONES Cello

Cellist Caleb Vaughn-Jones' performances have included everything from Bach to Miles Davis to premiers of works by composers of his generation and he is always looking for opportunities to stretch his artistic territory. His premiers have included works for solo cello and for various music ensembles. The Baltimore Sun wrote, "[He] demonstrated again his exploratory grasp of the cello with an anything-but-classical approach to the classical repertoire."

Past performances have included concerti of Tchaikovsky, Elgar, and Schumann and recital works of Barber, Beethoven, and Chopin. Mr. Vaughn-Jones has worked in film and the video game industry with credits in the 2006 feature film *Step Up* and multiple video game scores. In 2010, he recorded with the Prague Filmharmonic in a recording for the video game *Civilization V*. Most recently, he recorded the title theme music for Jon Shafer's upcoming game titled *At the Gates* which is due to release in October 2013. He owns Regulus Sound Productions which sources sound recordings for multimedia projects. Mr. Vaughn-Jones previously served as assistant artistic director of the Juilliard International Jazz and T.A.P. Camps.

Caleb Vaughn-Jones was born in Charleston, South Carolina where he attended the South Carolina Governor's School for the Arts and Humanities. Later he attended the Interlochen Arts Camp on the Emerson Scholarship. He received a Performer's Certificate in Cello Performance from the Peabody Institute of Music where he studied with Alan Stepansky, former associate principal cellist of the New York Philharmonic. Mr. Jones is currently principle cellist for the Eastern Cape Philharmonic Orchestra and teacher for the orchestra's Music Investment Project which is funded by the NLDTF' (or National Lottery Distribution Trust Fund).

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