

American cellist Caleb Vaughn-Jones has performed throughout North America, Asia, the West Indies and southern Africa as a soloist and chamber musician. He is constantly looking to bring lesser-known music to audiences as well as commission new works for the cello. After performing his original composition “Enigmatic Ambitions” after which the Baltimore Sun stated “[He] demonstrated again his exploratory grasp of the cello with an anything-but-classical approach to the classical repertoire.”

Past performances have included concerti of Haydn, Elgar, and Schumann. In addition to traditional concert music, Caleb Vaughn-Jones has collaborated with actors; on stage and in film. In 2008, he made his first stage appearance in Sarah Ruhl’s “Melancholy Play” and in 2009, the Shakespeare Theater in Washington, DC featured him in the American premier of Euripides’ “Ion”. He has toured with several music groups including the Ritz Chamber Players and Sphinx Virtuosi and performed at venues such as the Lincoln Center’s Alice Tully Hall, Kennedy Center, and Carnegie Hall.

He is the Founder and Executive Producer of Regulus Sound Productions, which produces sound recordings for video game companies Conifer and Firaxis Games as well as album recordings for music artist of all genres. In 2010, Caleb performed as soloist with the Prague Filmharmonic in a recording for the video game Civilization V, which released in September 2010. Since this time, he has contributed soundtrack recordings for Civilization V: Brave New World, Civilization VI, and Civilization VI: Rise and Fall which was released on 8 February 2018.

Caleb is devoted to music education and has worked with the Baltimore Symphony, Juilliard School, Boys and Girls Club of Greater Washington, and the SA National Youth Orchestra. In the summer of 2010, Caleb Vaughn-Jones served as the Assistant Artistic Director of the Juilliard International Jazz Camp.

Caleb Vaughn-Jones was born in Charleston, South Carolina and holds degrees from the Peabody Institute of Music and Lynn Conservatory of Music. His cello teachers include Alan Stepansky (former assistant principal cello of NY Philharmonic) and David Cole. He has studied chamber music with members of the Takács, Brentano, and Cleveland string quartets as well as received further mentoring from Carter Brey (principal cello of NY Philharmonic).