

Cellist **Caleb Vaughn-Jones** has performed throughout North America, Asia, the West Indies, South Africa, and Namibia as a soloist and chamber musician. He is constantly looking to bring lesser-known music to audiences as well as commission new works for the cello. After performing one of his original compositions, The Baltimore Sun stated “[Vaughn-Jones] demonstrated again his exploratory grasp of the cello with an anything-but-classical approach to the classical repertoire.”

Mr. Vaughn-Jones has performed the Tchaikovsky, Schumann, Elgar, and Haydn concerti as soloist with numerous orchestras. Also, he has worked with conductors such as Michael Stern, Jeffrey Tate, Gerard Schwarz, Leon Fleisher and Marin Alsop. He was formerly a member of the Young Eight, which was a professional string octet and he makes guest appearances with the Ritz Chamber Players. Both ensembles have commissioned many new works in the classical and crossover genres.

He recorded as soloist with the Prague Filmharmonic in a recording for the video game Civilization V, which released in September 2010. The composers for the game are Geoff Knorr and Michael Curran. In 2013, he produced the Nelson Mandela Metropolitan University Choir for the soundtrack for Civilization V: Brave New World. In 2014, he was commissioned by the Sprezzatura Harp Duo to write music for their upcoming album that is due to release in late 2015.

He is very devoted to music education and has worked with the Baltimore Symphony, Juilliard School, Boys and Girls Club of Greater Washington. In the summer of 2010, Caleb Vaughn-Jones served as the Assistant Artistic Director of the Juilliard International Jazz Camp and the TAP Camp of the Boys and Girls Club of Greater Washington. Caleb Vaughn-Jones was born in Charleston, South Carolina and holds degrees from the Peabody Institute of Johns Hopkins University and Lynn University's Conservatory of Music. His cello teachers include Alan Stepansky (former assistant principal cello of NY Philharmonic), Dr. Robert Jesselson (professor at the University of South Carolina), and David Cole. He has studied chamber music with members of the Takács, Brentano, and Cleveland string quartets as well as received further mentoring from Carter Brey (principal cello of NY Philharmonic) and German cellist Alban Gerhardt. He also finds time to write advice for young musicians in his blog at calebvaughnjones.com/Blog. He currently lives in Port Elizabeth, South Africa with his wife Britni.