

Caleb Vaughn-Jones' repertoire spans from the traditional classical repertoire to boundary-pushing works by living composers such as Lera Auerbach and Geoff Knorr. He enjoys taking musical risks in order to invoke deep and meaningful responses in the heart and minds of listeners.

He has toured extensively through the US with ensembles such as the Ritz Chamber Players and Sphinx Virtuosi. With the Sphinx Virtuosi, he has premiered new works at Carnegie Hall and other notable concert venues.

In recent seasons, he has been featured as a soloist with the Eastern Cape Philharmonic Orchestra performing Tchaikovsky's *Variations on a Rococo Theme* and the Free State Symphony Orchestra performing video game scores that features solo cello including video game scores for Civilization V and Civilization: Beyond Earth.

In 2010, Caleb was soloist with the Prague Filmharmonic on the soundtrack of Civilization V, which was composed by Geoff Knorr. As a producer, his video game and film credits include Civilization V: Brave New World, Civilization VI, Civilization VI: Rise and Fall, and Mandharam (Bollywood). As a cellist his film credits include The Lion King, The Suicide Squad, Space Jam Legacy, and Encanto. He has also recorded on albums for Adele, Stevie Wonder, Robin Thicke, and songwriters Jimmy Jam & Terry Lewis.

Caleb is increasingly sought after as a composer and has commissioned a number of works. He was commissioned to compose a piece for the Sprezzatura Harp duo which premiered at the 2016 American Harp Society National Conference in Atlanta, GA. In 2019, he was commissioned by the Nelson Mandela University to compose and produce a recording for the art exhibition entitled "*Provoke/ Ukuchukumisa/ Daag-Uit*". For this commission, Caleb produced the title track "*Rite of Passage*" which depicts the journey of Nelson Mandela throughout the African continent as he sought foreign governmental support for the Anti-Apartheid Movement. He later released this recording as a single. For the 2020-21 season, Caleb served as the inaugural Composer-in-Residence at Key to Change. There he composed original works, 10 pieces in total, for violin and viola from beginner to advanced levels that were performed at Benaroya Hall (Seattle, WA). This commission was a partnership between Key to Change and Classical King 98.1 FM Radio (Seattle, WA). In the summer of 2021, he was commissioned by the Olympic Strings Workshop to compose a work for chamber string orchestra which premiered in August 2021.

Caleb enjoys helping music students excel and has worked with the Baltimore Symphony OrchKids, Boys and Girls Club of Greater Washington, the SA National Youth Orchestra, and the ECPO Music Investment Project (South Africa). In the summer of 2010, Caleb Vaughn-Jones served as the Assistant Artistic Director of the Juilliard International Jazz Camp.

His teachers include Alan Stepansky, former assistant principal cello of New York Philharmonic Orchestra, David Cole, Eric Kim, Robert Jesselson, and David Geber. He was a recipient of the Emerson Scholars Award (Interlochen Arts Camp), Steven Kates Memorial Scholarship (Peabody Institute), Rising Star Award (Howard County Arts Council), Maryland State Arts Council Award, 1st Prize-Lynn University Concerto Competition.

He is a 2021 recipient of a Sphinx MPower grant from the Sphinx Organization in Detroit, Michigan which is helping to fund an album of his works for cello and piano as well as his Suite for Solo Cello. This recording will be released on the PARMA Recording label in 2022. He lives in Los Angeles with his wife Britni and daughter Ava.